1. Two pairs of matching **hardwood doors** (c. 1907) in three sections: wood panel at base, then two sections of original leaded glass (some damage). The doors have original metal features. Doors are 205cm high, 66cm wide and 5cm thick.

Photos available on request.

**Contact** – Revd. Tom Thomas  
Tel: 07980 650801  
Email: tom172thomas@btinternet.com

2. St Nicholas Church, Marston, Oxford have a double sided wooden **Victorian Lectern** available. The maximum height is 178cm and the height to the lower edge of the reading platform is 128cm.

Photographs are available

**Contact** – Eileen Palayiwa  
Church Warden  
Email: eileen.palayiwa@yahoo.com

3. Located in the Forest of Dean, a wooden **altar**. Faculty already received for removal from the Church. 3 cut out arches to the front and 1 to each side.  
Measures 74 inches (189cm) long x 32.5 inches (83cm) deep x 39 inches (99cm) High.

Photos available on request.

**Contact** – Alison Stuttard  
Parish Co-ordinator  
Tel: 01594 368849  
Email: office.midwyedean@gmail.com

4. At St Peter’s Pilning, South Gloucestershire, BS35 4JB, we have about 75 royal blue **kneelers** for disposal. Approximate dimensions are 12”x 18”x 6” or 304mm x 457mm x 152mm.

Photographs are available on request.

**Contact** –  
Tel: 01454 632646  
Email: churchwardenpilning@gmail.com

5. From St Mary Magdalene’s Church, Paddington, London: a large section of **wrought iron railing** with decorative floral patterns. Condition: Good, in need of painting. Size: 4.1m W x 2.5m H. Photos available on request.

No longer required due to the undercroft being repurposed as a community and cultural hub.

**Contact** – Wyn Jones  
Dow Jones Architects  
Tel: 020 8675 2544  
Email: wyn@dowjonesarchitects.com

14.5cm x 9cm x 2.5cm  
125 copies approximately - a little dusty but otherwise perfect.  
Photo available on request

**Contact** – Wendy Harrison c/o  
The Parish of St Faith at The Hospital of St Cross  
Winchester  
Email: office@parishofstfaith.org
7. From St Peter's Parish Church Limpsfield – Surrey. There are 20 purple double-breasted **choir cassocks** suitable for a junior choir - pleat at back and with pocket - variable conditions from worn to nearly new.

Measuring back length from neck to hem sizes range from 2 at 98/99 cm, 15 various ranging from 106 - 133 cm (to give an idea - 133 cm fits c. 5' 2" adult) 2 at 137 cm and 1 at 143 cm.

Photos can be supplied.

8. Available from **Holy Trinity Church, Minchinhampton, Gloucestershire GL6 9BP.**

These items are all in excellent condition but surplus to requirements following a reordering:

a) **Two mahogany kneeling rails.** Measurements in cms: Kneeling rail A. width 326 (base 332), height 75, depth 46; Kneeling rail B. width 233 (base 239), height 75, depth 46 width.

b) An **oak altar** with attractive but simple carvings, circa 1870. Although very solid it has a hollow interior: the altar can be turned around to house a nativity scene. Measurements in cms: width 203, height 97, depth 83.

c) Two **oak prayer desks** (prie dieu) one is more carved than the other. Overall measurements in cms: Stand A: width 46, height 83, depth 58; Stand B: width 55, height 86, depth 63.

d) A wide **oak reading stand.** Overall measurement in cms: width 180, height 79, top depth 21, base depth 18.

More details and photographs available on request.

9. From St Mary's Church, Kingsclere, RG20 5PJ.

28 RSV **Bibles**

93 copies of "**Hymns Ancient and Modern - New Standard**" (just the words!)
6 copies of the "Melody" version and 4 copies of the "music" version.

**Contact – Emma Rivers**

Benefice Administrator
Kingsclere and Ashford Hill with Headley Churches
Email: administrator@stmaryskingsclere.co.uk
Tel: 0779 0934972
<table>
<thead>
<tr>
<th><strong>10.</strong> From St Michael and All Angels in Bishop's Cleeve, near Cheltenham:</th>
<th><strong>Contact</strong> – Ann Jessop  Tel: 01242 672872  Email: <a href="mailto:ann.jessop@btopenworld.com">ann.jessop@btopenworld.com</a>  Or Tony Dixon  Tel: 07738 076 252  Email: <a href="mailto:chatterton33@btinternet.com">chatterton33@btinternet.com</a></th>
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<tr>
<td>4 x oak curved portable <strong>altar rails</strong> with kneelers. About 12 years old.</td>
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<tr>
<th><strong>11.</strong> A Victorian <strong>reredos</strong> dating from 1851 and made by John Young of Cheapside. Made of alabaster with simple triptych of the period. It measures approx 7metres x 2.5 metres and is currently housed in crates that would need to be collected from East London where it is in safe storage. Photos available on request. A very reasonable price could be agreed.</th>
<th><strong>Contact</strong> –  Email: <a href="mailto:Fay@ccspitalfields.org">Fay@ccspitalfields.org</a></th>
</tr>
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<tr>
<th><strong>12.</strong> Available (subject to Faculty) a large <strong>octagonal stone font</strong> with a hessian board top and circular recess, supported by a carved pillar standing on a square cross-shaped base. Dimensions: height 125cm; top diagonal 105cm; base 90cm square. Free on collection from Hulland Ward, near Ashbourne, Derbyshire. Photographs available on request.</th>
<th><strong>Contact</strong> –  Steve Dunning  Tel: 01335 370303  Email: <a href="mailto:stevedunning021@gmail.com">stevedunning021@gmail.com</a></th>
</tr>
</thead>
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| **13.** From the Diocese of Manchester:  
   a) an alabaster **font** available for re-use. Dating from around 1880 it features a decorated stem as well as a carved bowl. Further details and photos available  
   b) a carved wooden **reredos** by J Harold Gibbons, dedicated as a WWI memorial to James Stott and men of the 10th. Battalion Manchester Regiment who died in action in Gallipoli in June 1915. The reredos lacks the original side wings, but it does have a canopy as well as a fronting wooden altar. The latter features three panels depicting the Virgin and Child in vesica flanked by white lilies against gold backgrounds. The reredos is approximately 14 feet high and 8 feet wide. | **Contact** –  Alan Simpson  Manchester DAC Secretary  Tel: 01618 281 419  Email: alan.simpson@manchester.anglican.org |
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<tr>
<td>14.</td>
<td><strong>A wooden altar</strong>, surplus to requirements. Dimensions available on request. Faculty has already been obtained for disposal and it is offered free to any other church.</td>
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<tr>
<td>Contact – Fr Nicholas Io Polito Tel: 0113 262 4271.</td>
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<tr>
<th>15.</th>
<th>Christ Church Cheylesmore has <strong>7 pews</strong> needing a new home. Each is approximately 4m long 0.83m high and 0.50m depth. They are constructed from hardwood (we suspect white oak), with hollow backs. Styles vary. Buyer collects. Given free to churches or other charities. Offers accepted for private sale.</th>
</tr>
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<tbody>
<tr>
<td>Contact - Arthur Woo Tel: 024 77670741 Email: <a href="mailto:Arthur@2woos.co.uk">Arthur@2woos.co.uk</a></td>
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| 16. | These items were designed for the sanctuary of St Andrew’s Hall Church in the parish of St Swithin, Walcot, Bath.  
   a) **Communion Table** – a hardwood frame enclosing a hardwood veneer top with four legs in a paler wood inset 6” from each end and 3” from each side. Dimensions: L90” x W33” x H38”  
   b) **Communion rail** – a hardwood rail on a metal frame. Dimensions: rail L87”, frame H21” (with 12” extension to be set into step). NB other of communion rail may also be available – two short, one longer with kneeler attached |
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<tr>
<td>Contact – Desmond Brown Tel: 01225 314 038 Email: <a href="mailto:desandmo@gmail.com">desandmo@gmail.com</a></td>
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<tr>
<th>17.</th>
<th>Due to the closure and ultimate disposal of Redditch St George, the sizeable <strong>pipe organ</strong> it contains will need a new home. Described by the CBC as: “Large 3-manual organ, moved to the church from the Queen’s College, Oxford, in 1967, by Rushworth &amp; Dreaper, the firm that had built the organ in the College in 1931. The 1931 organ, described as a rebuild of an earlier Walker instrument, contains material by important 19th-century builders.” The organ has not been played for over two years due to the disconnection of mains services, but was formerly understood to be in reasonable repair.</th>
</tr>
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<tbody>
<tr>
<td>Contact – Mark Carter Email: <a href="mailto:mcarter@cofe-worcester.org.uk">mcarter@cofe-worcester.org.uk</a></td>
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| 18. | St. John’s Church Kenilworth have the following available if any church can use them:  
   Four wall **Banners** surplus to our requirement. Sizes – 2.4 m x 1.83 m; 1.14m x 0.87m; 1.6 x 1.2m; and 1.85 x 1.1m. |
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<td>Contact – John Radford Tel: 01926 854 475 Email: <a href="mailto:hjradford@tiscali.co.uk">hjradford@tiscali.co.uk</a></td>
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</table>
### 19. Available from a closing church, subject to Bishop’s Directions:

A mid 19C **octagonal stone font**, 36” high and 24” wide. The font has a double octagonal chamfered plinth supporting the central shaft. The bowl is also octagonal each face bearing the same motif, an inverted triangle imposed upon a trifoil of equal proportion. The base was the foundation stone of St Matthew’s, Talbot Street, Nottingham. The font has a wooden cover with an iron ring handle at the centre of an iron cross.

Free on collection from Bestwood St Matthew, Nottingham. Photograph available on request.

**Contact** – Revd Andy Morris  
Tel: 07775 925297  
Email: revdandymorris@gmail.com

### 20. The following are available subject to Relevant Considerations and Approvals Including the Granting of Faculty.

a) **Organ** 7 stops, 3 pedals, built by James J Burns, Leeds, 1896.

b) Classical marble **Font**, with oval bowl set on a moulded baluster circular shaft, from 1764”?

Further details and photos available on request.

**Contact** – Email: diocesan.office@durham.anglican.org

### 21. Pedals tab stop Osmond extension refurbished **organ** for sale, which has proven more than adequate to accompany services in modest-sized churches, and would also be ideal in a school chapel.

The organ was built in the 1980s, and comprises the following specification: Violin Diapason 8' Gemshorn 4' Fifteenth 2'; Stopped Diapason 8' (under expression) Flute 4' (under expression) Nazard 2' (under expression) 58 note (30-note pedalboard) All stops permanently coupled to pedals. Organ has been restored by FH Brown and they have it in store. Offer around £8,000 plus transport


Photos are available on request.

**Contact** – Revd James Levasier  
272 London Road  
Guildford  
GU4 7LF  
Tel: 01483 853 023  
Email: james@burphamchurch.org.uk
22. Available subject to final Faculty approval.

**Walker Organ** – We need more space for children’s work and so we are offering our 1863 J W Walker organ to a church that will care for and appreciate it. It is in working order, though will benefit from an overhaul. It was obtained from the residence of Sir Otto Beit, Belgravia in 1949 and its sweet tone would suit a smaller church or chapel.

The 2 manual and pedal chamber organ has a fine case (possibly yew?) 2 flats, each of 7 dummy pipes with carved pipe shades; on each side, still part of the case, flats, angled back, each containing 3 larger pipes.


Case dimensions: Width: 2.15m, depth: 2.4m (incl. pedal board), height: 3.16m.

Further information and photos are available on request.

Contact – Nick Castle
Churchwarden
St Mary Magdalene
Hatfield Hyde
Welwyn Garden City
Tel: 07511 890210
Email: n.castle1612@gmail.com

23. St. Laurence’s Church, Ludlow, Shropshire has for disposal an **altar** on dais with a rail on three sides and two wing panels to the altar. It is presently in use in our South Transept, which we are re-ordering.

The altar is a ‘modern’ piece and was made by a local designer and craftsman, Mr. Lewandowski, in 1960. The altar panels are of a tracery/frond design. The whole is in light oak.

Dimensions (W x D x H) mm:
- Dais: 4580 x 2020 x 200
- Altar: 2750 x 760 x 960 (from dais)
- Wing panels extend 750 mm on each side of the main altar, just below altar height
- Rail: 690 H from dais, inset 270 mm from edge of dais

Photographs are available on request.

Contact – Shaun Ward (Clerk of Works)
Email: shaun.ward@stlaurences.org.uk
24. From St Paul’s Church Leamington Spa.

a) Large Lectern
Heavy oak Gothic style – base is carved and ornate. Adapted for integrated microphone cabling. 
H 1.4 m x W 590 mm x D 700 mm 
Base is around 610 mm square

b) Kneeler
Ornately carved and solid oak. 
W 610 mm x D 670 mm (base) x H 770 mm 
Red tapestry decorated kneeler. 
Slight damage to top corner. 
Small screw holes on top but could be nicely renovated

c) Lectern
Simple solid oak lectern with light oak cross on the front. Slight but repairable damage to the right hand side base.
H 1.25 m x D 350 mm x W 520 mm

d) Chair
Fairly plain seat with trefoil carving. Made from pitch pine. Some cosmetic damage to legs. Well used.
H 1.1 m x W 700 mm x D 490 mm

e) Chairs (x2)
Solid oak chairs in need of major renovation with red velvet upholstery. On castors. Some evidence of woodworm (probably historic) on one.
H 1.27 m x W 550 mm x D 560 mm.

Contact – Jan Pringle
Tel: 07580 049961
Email: jan@stpl.org.uk.

25. Edgbaston Old Church in Birmingham (B15 2LR) is looking to find a new home for a large acrylic or Perspex acoustic sound barrier which we used to have above the organ before the organ console was moved. It is large, 215cm by 90cm, with a depth of 2cm, and very heavy so would need collecting; it is clear and so is not obtrusive in church. It has 4 sets of holes drilled into it as it was suspended. These are 20cm in from the long edge and 45cm in from the short edge. However we do not still have the wires which held it up.

Buyer collects

Contact – Linda Caswell
Tel: 0121 440 0965
Email: finance@edgbastonoldchurch.org.uk.
The Sibthorpe organ is recorded in the National Pipe Organ register under reference R00964 and for whom it was surveyed in the years 2003 and 2004. It is an excellent instrument, which deserves to be properly maintained and tuned when it will give many more decades’ service. The organ has been tuned on a regular basis.

Photos are available on request

Contact – Revd Elizabeth Murray
Tel: 01636 525417
Email: reveimurray24@gmail.com
27. We have a number of printed hymn/song books, available free to any church that can make use of them.

<table>
<thead>
<tr>
<th>Product</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>96 x Hymns for Today's Church</td>
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</tr>
<tr>
<td>2 x Hymns for Today's Church, Melody Line Editions</td>
<td></td>
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<tr>
<td>10 x Carol Praise...</td>
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<tr>
<td>15 x Mission Praise</td>
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<tr>
<td>14 x Songs and Hymns of Fellowship</td>
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<tr>
<td>2 x Songs of Fellowship</td>
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<tr>
<td>1 x Song of Fellowship, Large print.</td>
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Contact – Mick Walters
Administrator
St. Simon’s Church
Waverley Road
Southsea
PO5 2PW
Tel: 0239 282 9440
Email: admin@stsims-southsea.org.uk

28. 2 Leaflet Stands
Pale grey fine mesh tough linen-look nylon on freestanding aluminium frame which measures 15” deep at base
5ft tall x1 1/2” wide or 152 x 29cm
Photos available on request.

Contact - Church Warden
St Andrew’s Church,
Starbeck,
Harrogate,
HG2 7JE
Tel: 01423 889162
Email: admin@andysonline.org

29. From the Diocese of Chester:

The following are available subject to Relevant Considerations and Approvals including the Granting of Faculty, due to the recent closure of a church

a) High altar, oak

b) Two moveable oak altars

c) Stone pulpit with brass reading stand and handrail to steps, inscribed “he is the messenger of the Lord of Hosts.” Designed by Medland Taylor

d) Wooden eagle lectern.

e) Lectern with barley-sugar-twist stem. Brass plaque records it is in mem of Mildred May 1979 and George Tristram Cornes 1960

f) Font in Caen stone. Bowl supported on short columns with flying buttresses. Wooden cover with metal superstructure surmounted by a cross

g) Oak reredos, with pierced tracery and carved canopy. Brass plaque records it is in mem of John Beech Wilson 1925

Contact – Caroline Hilton
Assistant to DAC Secretary
Diocese of Chester
Tel: 01928 718 834 ext 244
Email: caroline.hilton@chester.anglican.org
h) Oak **screen** to Lady Chapel with carved decoration, formerly chancel screen. Brass plaque records it is in mem of John Harry Davies 1937 (Church inventory records that it was moved in 1967)

i) Pine **pews** in nave with hat holders and panelled ends with umbrella-holders

j) **Choir stalls** in chancel, oak with pierced tracery. Brass plaque records they are in mem of organist William Henry Maxfield

k) Two **sanctuary chairs**. Brass plaque records that one is in mem of Martha Evans 1934

l) **Readers seats** and **lecterns** in chancel, oak with pierced tracery. One is in mem of John Harry Davies, 1938

m) Wooden **communion rails** with pierced traceried panels

n) One **bell** of 1866, founder unknown

o) Art-deco silver **altar cross and candlesticks**, 20\(^{th}\) century

### 30. Available for collection from Alum Rock, Birmingham, a **stone altar**. This has been decommissioned by Bishop David of Birmingham due to imminent refurbishment and rearrangement of current chapel.

Dimensions:

- Length 1.83m (72”)
- Width 0.71m (28”)
- Height 0.99m (39”)

Photos available on request

### 31. From Oxclose Church - 120 **chairs**. Dark green plastic with black tubular steel frame built in linking mechanism. They are a good quality chair - the plastic is quite rigid and they look good. We are open to offers.
32. Following the return of the contents of the former Chapel of the Bristol General Hospital to Above and Beyond Charity which is the charitable arm of University Hospitals Bristol, the following items are looking for a good home on a long-term loan.

**Matching inlaid marquetry set** comprising
- Altar - 7’ long x 2’ deep x 38” high
- Two chairs
- Side table
- Priests Prie dieu and seat
- Matching Altar rail

Hymn board – given in memory of G.E. Gardner organist in the chapel for 50 years
- Wooden lectern
- Wooden frontal chest
- 7 Altar frontals (plus additional matching burse, veil and lectern bands)

Further details and photos available on request

**Contact** – The Revd Jillianne Norman
Email: Jillianne.Norman@UHBristol.nhs.uk

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33. **40 kneelers** in crimson velour, nearly new.
- Measurements 39cm wide x 24cm deep x 17cm high
- Photo available on request

**Contact** - Mr Nicol McGregor
Little Orchard
Wildhern
Andover
Hampshire SP11 0JE
Tel: 01264 735607
Email: wildhern@btinternet.com

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34. **90 copies of Complete Mission Praise - Words Edition.**

**Contact** – Christina Morris (Church Administrator)
St Luke’s Church
West Kilburn  W9 3EH
Tel: 0208 960 4195
Email: office@stlukeswestkilburn.org

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35. St Raphael’s church was endowed as a sailors’ mission opening (unconsecrated) in 1859 with an adjoining almshouse. In consequence of the high ritual of the Revd. A.H. Ward the licence for divine service was withdrawn in 1878 and the church closed until 1893. Consecrated 30 May 1893, it was converted into the parish church of a new district created out of St Paul, Bedminster by Order in Council 17 July 1893.

**Contact** – Juliet Helme
Tel: 01179829893
Email: juliethelme@aol.com
The church was destroyed by enemy action in 1940 and officially closed 23 June 1941. The parish area was then divided between St. Mary Redcliffe and Holy Trinity, Clifton by order in Council 20 April 1943. Most of the fittings from St Raphael’s were taken to St Andrew’s Church, Avonmouth, another ‘sailors’ church’.

With the potential re-ordering of St Andrew’s in 2017, permission has been given to dispose of the **pulpit** originally from St Raphael. The design reflects the mariners’ theme, having two columns made up of a variety of shells and motifs depicting the ships’ prows. Given the controversial history of St Raphael’s during which the church was closed for 15 years, it is highly likely that many well-known figures from the Oxford Movement and Ritualists spoke from this pulpit, often risking arrest.

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**36.** At Holy Trinity Church, Sunderland, we no longer require the following items and have permission to dispose of them

a) 30 small wooden **pews** (Dimensions: 140cm long x 51cm deep x 85.5cm high)
b) 6 medium wooden pews (Dimensions: 161cm long x 51cm deep x 85.5cm high)
c) 14 large wooden pews (Dimensions: 424cm long x 51cm deep x 85.5cm high)
d) 13 wooden **kneelers** (Dimensions: 205cm long x 14cm deep x 16cm high)
e) 16 wooden kneelers (Dimensions: 140cm long x 14cm deep x 16cm high)
f) 23 wooden kneelers (Dimensions: 132cm long x 14cm deep x 16cm high)
g) 1 wooden kneeler (Dimensions: 50cm long x 14cm deep x 16cm high)
h) 14 wooden kneelers with green leather cushion (205cm long x 14cm high x 16cm deep)
i) 2 wooden kneelers with green leather cushion (163cm long x 14cm high x 16cm deep)
j) 10 wooden kneelers with green leather cushion (132cm long x 14cm high x 16cm deep)
k) 6 wooden **pew fronts** (140cm long x 23cm high x 83cm deep)

**Contact** - Amanda Gerry, Project Coordinator
Tel: 07881 106330
Email: agerry@thecct.org.uk

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**37.** Available from the church of All Saints, Normanton (West Yorkshire). These items are surplus to requirements following a recent reordering.

**Contact** - Diane Brennan
Email: office@allsaintsnormanton.org
a) **Baptismal pool** (fibreglass) – any reasonable offer considered.

b) **24-channel Mixer Desk.** Soundcraft LX7 II - offers around £400.

**Other PA equipment** on offer

c) Power amps: Behringer Europower EPQ 900 x 2, £70 - £100 each; Gemini p07 - £15 (faulty channel)

d) Processor: Alesis Midiverb III £20 - £40

e) Digital Equaliser: Behringer Ultracurve DSP 8024 £90

f) Feedback Destroyer: DSP 1124 - offers? - this has an internal fuse missing and lid not screwed on but it still works!

g) Radio Mics: Chord QU4-H Quad Handheld (3 years old) - £100 (available mid April)

h) Speakers: Side Chapel speakers x 2 (unbranded) - £30 ; Main Speakers – EV SX 200 x 4 (28 years old) with pre-amp £250?

### 38. Free to a good home:

1) Tapestry altar frontal: 214cm x 56cm.

2) Old oak prie-dieu

Photos available on request

**Contact** - Trisha Shannon
Executive Assistant to the Revd Duncan Dormor,
General Secretary/CEO USPG
Tel: +44 (0)78 3366 4475
Email: trishas@uspg.org.uk

### 39. St Michael & All Angels, Brooksby, Leicestershire has permission to dispose of

a) carved oak **prayer desk** c. 1880. H152 x W68 x D38cm

b) carved oak **lectern** c. 1880. Swivelling top is double-sided for 2 bibles. H168 x W51 x D33cm

Photographs available on request.

**Contact** - Malcolm Britton, churchwarden
Email: mrbritton1946@gmail.com
| **40.** From St Paul, Ireland Wood, Diocese of Leeds, approx. **30 copies** of “The Revised Psalter Pointed For Anglican Chant” | **Contact** – The Revd Mark Harlow  
Tel: 0113 267 5567  
Email: mark.harlow@stpaulsirelandwood.org |
|---|---|
| **41.** From Gloucester Cathedral.  
1. **Blue Altar Frontal and Superfrontal**, silk and linen, designed and made by Maureen Pallister (Cathedral embroiderers), 1980s, previously on the Lady Chapel altar. Free of charge. 
Photo available on request  
2. Three **tapestry panels** showing the Annunciation, Visitation and Nativity, to a design by Leonard Evetts, made by Maureen Pallister, 1982, formerly in the Lady Chapel reredos niches. Free of charge.  
3. **Two banners**, showing St Aidan and St Boniface, 1970s, formerly in the Chapel of the English Saints. Free of charge.  
5. Two oak **prayer desks**, each for three persons. Free of charge. Photo available on request  
7. Pair of free-standing oak **altar rails** (not Laudian), plus boxed support for kneelers. Free of charge. Photo available on request  
8. Twenty five rush-seated beech **chairs**. Free of charge. Photo available on request. | **Contact** - Canon Celia Thompson  
Tel: 01452 508216  
Email: celia.thomson@gloucestercathedral.org.uk  
Items 1-3  
**Contact:** Anne Cranston  
Tel: 01452 874962  
Email: anne.cranston@gloucestercathedral.org.uk  
Items 4-8 |
| **42. Large Tryptic Mural** from Horton Chapel, Epsom. Trustees of Horton Chapel Arts and Heritage Society would like to find a good home for this unique mural. Painted by R.A.Strand, it was commissioned by the League of Friends of Horton Hospital in 1963 and is mounted on the West Wall of the Chapel. The chapel is the former place of worship for the Epsom Mental Asylum. | **Contact** - Janice Heyes  
Trustee for Horton Chapel Arts and Heritage Society  
Epsom  
Surrey  
Email: janiceheyes@gmail.com,  
www.hortonchapelproject.org |
The central part of the design shows Christ the Healer and the figures grouped around him represent people of all races and periods. The left-hand section shows St Francis and the birds. The right-hand section depicts St Luke, "the beloved physician". As author of the Acts of the Apostles he is shown writing and the ship in the background symbolizes the voyages of St Paul and the spread of the Christian message. The painting is on canvas mounted on wooden batons with a plaster moulded surround. It is still fixed to the wall where it was first placed in the 1960's. The mural also has a brass dedication plaque.

Photos are available. We are particularly interested in finding someone who will not only take the triptych but who is able to arrange the removal. We are a charity so any donation to our project would be gladly welcome but is not compulsory. Our main aim is for it to be removed safely and found a good home. The full length of the triptych is approx 7m long.

43. A large oak altar table (photographs available) was donated to St Mary’s church North Leigh by the Gask family in the 1950s.

The table was donated in memory of Mary Isabella Gask who died in 1928 and was the grandmother of Miss Mary (May) Gask, a former member of the congregation. A communion kneeler (houselling bench) was donated at the same time in memory of Miss Gask’s mother, Mary (Nancy) I. Gask, who died in 1952. The table dates from the first quarter of the 20th century. The 1984 church Terrier describes the two items as follows: “Purpose made rectangular shape with butt jointed and edged top, with dowelled mortice and tenon corner joints. This is supported by rails and four turned columnar legs, each pair terminating in a runner mounted on bun feet, joined by a rectangular stretcher with top corners cavetto moulded. Woodworm to front R.H. corner (when facing). Materials: Oak Date: Second quarter 20th c. Dimensions: h.96 cm. x w. 168 cm. x d.81.5 cm.”

The communion table and altar kneeler occupied the Wilcote chapel until 2000, when it was replaced by the current altar. The old table was moved to the Perrott Aisle, where it is located in the northwest.

Contact – Steve Legg
3, Cuckamus Lane
North Leigh
Oxon
OX29 6RR
Tel: 01993 881 612
Mobile: 0752 666 9697
Email: sandjlegg@gmail.com
corner of the Perrott aisle. It has not been used as an altar since it was moved to the Perrott aisle, but has been infrequently used as a base for displays.

The Gask family donated a communion kneeler rail along with the table. The communion kneeler (photographs available) carries the inscription “This altar was given in memory / of Mary Isabella GASK who died / January 1st 1928”.

It is not proposed to dispose of the communion kneeler, which is in regular use as a second communion point.

The PCC has written to the grandniece of Mary Gask to ask if the family would have any objection to the table being removed, and they have agreed to our proposal, but have suggested the table could be relocated to a church elsewhere if one could be found that would be interested in it. The DAC has been consulted and have agreed in principle for the table to be removed, although a faculty has not as yet been issued.

44. General notes. Unless stated, items are available free of charge for church use. Expressions of interest for secular use or from dealers will be considered but may be subject to negotiating a purchase price. The new owner in all cases would be expected to cover the costs of removal and transport.

1) Several items from a closed church in Kirklees, West Yorkshire, available immediately unless noted otherwise:

Photos of most of these items available by request.

a) Communion table ("high altar"), wooden with panelling, 214 x 69 x 99 cm.

b) Stone pulpit

c) Two sanctuary/"Bishop's" chairs (not a matching pair)

d) Four choir stalls and two frontals (illustration of detail only). Lengths not given

e) Nave pews, number and length not given

Contact – Stephen Craven
Tel: 0113 3530 274
Email: stephen.craven@leeds.anglican.org
f) Wooden reredos (relocated chancel screen)

g) Set of four altar frontals to match the altar listed above (length 214cm) in seasonal colours of green, red, purple and white

h) Pair of hymn number boards

i) Four brass alms dishes

j) Prayer desk

k) Two wooden benches length 3ft

l) Vestry furniture comprising a movable safe, wooden filing cabinet and two-drawer desk

m) "Self interpreting" Church Bible (i.e. with commentary)